

# **PROGRAMMA DI LINGUA E CIVILTÀ INGLESE**

**A.S. 2024/2025**

**CLASSE: I SEZ. A LICEO CLASSICO**

**Libro di testo: “*Literature & Language*”, Vol. I, di D. De Flaviis, M. Muzzarelli, S. Knipe, C. Vallaro, C. Signorelli Scuola**

## **I QUADRIMESTRE**

### **MODULE I: “INVASIONS OF THE BRITISH ISLES”**

- Celtic and Roman Britain
- The Birth of a Nation
- Anglo-Saxon Britain and the Germanic Heritage
- Beowulf: A National Epic
- Beowulf: plot summary
- Extract: The Coming of Beowulf
- The Vikings
- The Norman Invasion

### **MODULE II: “THE CANTERBURY TALES”**

- Henry II
- Saint Thomas Becket
- State vs Church

**Autore:**

**Geoffrey Chaucer**

Life and works

### **The Canterbury Tales:**

- The General Prologue: “April’s Sweet Showers”
- The Knight
- The Wife of Bath

- The Prioress
- The Poor Parson
- The Friar
- The Nun's Priest's Tale: plot summary

### **MODULE III: "THE ELIZABETHAN THEATRE"**

#### **Renaissance Drama**

- A Theatre for the English Nation
- Elizabethan Playhouses
- The Structure of Theatres
- Shakespeare's Plays: good/bad quartos and the First Folio

### **MODULE IV: "SHAKESPEARE"**

#### **The Renaissance**

- The Dating of Shakespeare's Plays
- Shakespeare's Themes

Autore:

#### **William Shakespeare**

Life and works

Romeo and Juliet: plot summary

### **CIVILISATION**

Agli alunni sono stati proposti durante l'anno alcuni progetti riguardanti la civiltà inglese e americana:

- Project: The Invaders
- Project: Pizza Varieties
- Project: Stage Props in Romeo and Juliet

Sezze, 04/06/25

Il docente

Lucia Rossi